

PERFORMING IMAGINED COMMUNITIES ON STAGE

ON THE REVIVAL OF POPULAR MUSIC AND COMEDY IN EAST-CENTRAL AND EASTERN EUROPE

POPULAR DYNAMICS

THURSDAY, 25 JUNE

9.00: REGISTRATION (ZZF Potsdam, Am Neuen Markt 1)

9.30: WELCOMING WORDS

9.45: KEYNOTE SESSION

(Chair: Indira Hajnács GWZO, Leipzig)

Ana Hofman (ZRC SAZU): Singing Socialism Now. Collective Voice and Reimagined Solidarities in the European East

11.00: COFFEE BREAK

11.30: PERFORMING POLITICAL BELONGING

(Chair: Matthias Schwartz, ZfL Berlin)

Ondřej Daniel (Charles University, Prague): Bigbit as Populist Common Sense. Genre, Affect, and the Politics of Belonging in Post Socialist Czechia

Darko Illin (University of Nova Gorica): Serbian Woman and Serbia. The Nation and Turbo-Folk

Elena Bös (Institute for Contemporary History, Munich): Affective Stages of Extremism. Militant Zone, Black Metal, and the Performance of Far-Right Imagined Community in Ukraine

13.00: LUNCH

(ZZF Potsdam, Am Neuen Markt 9D-Großer Seminarraum)

14.00: POLITICS OF HUMOR

(Chair: Yaraslava Ananka, Leipzig University)

Monika Borys (Warsaw): The Post-Socialist Zany. Humor, Poverty, and Work in Polish Sitcom 'The Lousy World'

Maja Milatovic-Ovadia (University of London): Resisting Segregation. Devised Comedy as Political Intervention in Northern Bosnia-Herzegovina
Daria Ganzenko (ZZF, Potsdam): "A Woman from the Caucasus" on Stage. Performing Gender and Ethnicity through Stand-Up in Russia

15.30: COFFEE BREAK

16.00: PERFORMING COMMUNITIES THROUGH MUSIC

(Chair: Karin Reichenbach GWZO, Leipzig)

Jakub Machek (Metropolitan University, Prague): Utilising Common Sense and Folklore as the Basis for Forming Imagined Communities in Czechia after 1989

Zsanett Abonyi (Eötvös Loránd University, Budapest): Tuned to Attila - Music, Myths and Communities

Indira Hajnács (GWZO, Leipzig): Sounding the Steppe in Contemporary Hungary

18.00: DINNER

(Rechenzentrum Potsdam, Dortustraße 46, 14467 Potsdam)

19.00: PERFORMANCE & DJ-SET

(Rechenzentrum Potsdam, Dortustraße 46, 14467 Potsdam)

Voices from the Field. Stand-Up, Music, and Discussion with a Berlin-based stand-up comedy collective and DJ Inda aka NépiSokkoló.



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FRIDAY, 26 JUNE

9.30: KEYNOTE SESSION

(Chair: Daria Ganzenko, ZZF
Potsdam)

Amy Austin Garey (Virginia
Commonwealth University):
Imagining the Ukrainian Nation
in Wartime Comedy

10.45: COFFEE BREAK

11.15: COMEDY IN TIMES OF CRISIS

(Chair: Nina Weller, ZfL Berlin)

Yaraslava Ananka (Universität
Leipzig): Comedy of
Emergency. Multi- and
Metalinguality in Eastern
European War and Exile Stand-
Up

Alvina Saakyan (Paris Lodron
University of Salzburg).
Laughing from Abroad.
Political Activism of Russian
Comedians in Exile

12.15: LUNCH

13.15: MUSIC BETWEEN PROPAGANDA AND DECOLONISATION

(Chair: Olha Korniienko, ZZF
Potsdam)

Anastasia Gordienko (University
of Arizona): Singing for the
State. Shanson as Propaganda in
the Russian War Against Ukraine

Liudmyla Mobius (National
University of Kyiv-Mohyla
Academy): Pop Beats and
Decolonial Breaks. How
Ukrainian Pop Music Resists
'Russian World'

Emil Chrol (Warsaw University):
Performing the Nation under
Fire. Popular Music, Affective
Mobilisation, and Cultural
Decolonisation in Wartime
Ukraine (2022-2025)

14.45: COFFEE BREAK

15.15: SOUNDING POLITICAL AGENCY

(Chair: Juliane Fürst, ZZF
Potsdam)

Irina Veselova (Ruhr-
Universität Bochum): "To Slip
Out of Control, to Step Out
and Sing What You See, Not
What You're Allowed".

Rethinking Political Agency
in Soviet Rock Movement
during perestroika

Tim Wenzel (Freie Universität
Berlin): Performing
Belonging. Cultural Festivals
and Nation-Building in
Gagauzia

16.30: WRAP-UP

